

SUNDAY, AUGUST 11

**A**N IMPORTANT international broadcast bringing to American listeners the SALZBERG FESTIVAL, will be carried by both networks today. An extensive NBC-WJZ network will relay a portion of the Festival from 9 to 10 a. m. CST (10 to 11 CDT). Another part of the program will be broadcast over the CBS-WABC network from 12 noon to 12:30 p. m. CST (1 to 1:30 CDT). The program, sponsored by the American Radiator Company, will be heard again on August 18 and 25. Because of the special broadcast, UNCLE NED will be heard at 12 noon CST (1 p. m. CDT) and MILDRED DILLING at 12:15 p. m. CST (1:15 CDT), both over an NBC-WJZ net.

BERNICE CLAIRE, soprano, returns to the Melodiana programs with Abe Lyman's band following a season of picture-making in London. The broadcast is heard over the CBS-WABC network at 3 p. m. CST (4 CDT).

Winners of the various local SOAP-BOX DERBIES will compete in the national events at Akron, Ohio, and Tom Manning and Graham McNamee, sports commentators, will announce the contest over an NBC-WJZ network at 4 p. m. CST (5 CDT).

The regular GULF MUSICAL HEADLINERS broadcast heard over the CBS-WABC network at 6:30 p. m. CST (7:30 CDT) will be an all Irving Berlin program in honor of Conductor Frank Tours' 21 years of association with the composer, and as a tribute to Berlin's new success, Top Hat.

MONDAY, AUGUST 12

CHARLES LAVEER, pianist, composer and singer, and a male octet, the MASTER SINGERS, have been added to the Fibber McGee and Molly shows which are heard over an NBC-WJZ network at 6 p. m. CST (7 CDT).

The concluding episode in the CALL OF THE SEA dramatizations over an NBC-WJZ network at 6:30 p. m. CST (7:30 CDT) will picture the doom of the clipper ships.

# Coming Events

CST and CDT Shown



The celebrated Three X Sisters who will be heard regularly Friday nights as they send hot harmonies over the airwaves

TUESDAY, AUGUST 13

EDDIE HOUSE, organist, replaces Milton Charles in the recitals heard Tuesdays over the CBS-WABC network at 11:30 a. m. CST (12:30 p. m. CDT).

DOCTOR LAWRENCE V. COLEMAN, Director of the American Association of Museums, will discuss the History of Houses on the Science Service program heard over the CBS-WABC network at 2:30 p. m. CST (3:30 CDT).

STANLEY HIGH, political commentator, talks on world affairs each Tuesday at 3 p. m. CST (4 CDT) over an NBC-WEAF network.

In MORGAN SAILS THE CARIBBEAN, to be heard over an NBC-WEAF network at 8 p. m. CST (9 CDT), the story of the pirate Henry Morgan, improvised from Berton Braley's epic poem on the life of the famous buccaneer, will be dramatized.

WEDNESD

A portion of the by the National Burle Marx, Potomac Park work at 8:30 p. m.

THURSDAY

A new program Thursday over the at 2:15 p. m. CS ture the STEEL orchestra playing from Atlantic Ci

Representative Democrat of Tex bilities of a bonu be heard over t at 8:30 p. m. CS

FRIDAY

A summary of nis matches will CBS-WABC net (4:15 CDT) als CST (5 CDT).

A new weekly piano arrangem SHEFTER and l X SISTERS an will be inaugura NBC-WEAF net (6:30 CDT).

An NBC-WEAF Friday listeners AL PEARCE A series which suppl day program wi CST (9:30 CD

SATURDAY

of Saturda plished soloists make its debut work at 12 noon programs will operation of M advisory chairr tional Radio Co Council of Wo

The Travers Saratoga Spring from the New CBS-WABC at 2:45 p. m. C

## Music in the Air

By Carleton Smith

**I**F AN artist's only working for money, he's not an artist, he's an entertainer," said EDWARD JOHNSON, General Manager of the Metropolitan, before sailing for Europe. "I was trained abroad myself, and there they have that feeling. It is working for art, for the love of the thing, that we must have. And that is something I want to instill in the artists here."

It is a difficult thing to instill. Most great artists do their best when they perform, regardless of the money they receive. But it takes the pep out of their work to know that someone with less talent than they have, is drawing twice the salary, or that they in another medium, can make ten times the income they are making in grand opera.

That is the problem Metropolitan artists have to face. The opera company cannot pay such enormous salaries as the movie producers whose products reach not 4,000 but 40,000,000 people. The radio sponsor pays more, also, because he has larger coverage. The artist naturally feels

pay our way. We must cut our coat according to our cloth. I look forward to the day when opera will be regarded as a great public enterprise, when a generous government or large foundations will subsidize it. But now we must pay.

"The contracts are just in negotiation, that's all. There has been some rumor, I understand, that a difficulty has arisen over radio and other such outside contracts. Of course, we like to have our artists to ourselves, but still we shall pursue the generous policy that Mr. Gatti did. It's a matter of money, and that's something I have been thinking of. This feeling of mine, this feeling that music must be supported; is bigger and more important than money.

"I feel," said Mr. Johnson gayly, "that we're all just one great

and organization than he.

He owes his popularity to his own artistic accomplishments, his modesty and his good sense. Everyone wishes him well in the coming season, which he will begin with the confidence and liking of a large sector of the opera-loving public.

MLLE. ODETTE MYRTIL will start the season the 19th with a weekly broadcast (NBC, Mondays at 8 p. m. EDT; 7 EST; 7 CDT; 6 CST; 5 MST; 4 PST). An accomplished musician, capable of giving us the great art songs of France, she probably will be requested to confine her activities to the trite bits of sentimentality which night club patrons have grown to associate with the French. It's a great pity that we never are allowed to hear the great French music,

master Ysaye, violinist should Toscanini, visited the Rai Center, where Making a joke harmonic-Sym her after she five years sin played so tru

The custom cert will not ning, August 1 p. m. EDT (6 MST; 6 PST) duct the Russian will play Tsc. B flat minor, Glazounoff's ( and four exce Ivanov's Turl

RUGGIERO violinist, Mak day night, At (7:30 EST.

